

## Educational.

### Columbian College, Washington, D. C.

The collegiate year of this institution will hereafter consist of one continuous session, beginning on the last Wednesday in September, and closing on the last Wednesday in June, the only annual commencement for conferring degrees will be held.

The ensuing session will open on the 25th of the present month.

The charges are:

Tuition per session of nine months, \$40 00  
Use of room, furniture, library, and attendance, 30 00  
Board, (per week) 2 25

To those who do not board in college the charge for tuition is the same, and for the use of room, furniture, library, &c., \$25 per session. There is an admission fee of \$10, and a small charge each session for contingencies. Fuel and lights are furnished at cost, and washing at 37 cents per dozen. The necessary college expenses of a boarding student will not exceed \$130 or \$140 per annum. All the bills are payable one half at the beginning, and the balance at the middle of the session.

With a view of giving to the different departments of instruction the same amount of time at the same time of meeting a public want by rendering the advantage of the college available to a larger number and a more varied class of students, some important changes have been made in the curriculum and arrangement of the students. A new course has been adopted, styled the Scientific Course, and the degree of Bachelor of Philosophy (B. P.) attached to it. It will occupy three years, and will embrace all the studies of the regular course for the degree of Bachelor of Arts, with the exception of the ancient languages. This course will be specially adapted to those who wish to obtain a degree in the sciences, and who are engaged in mathematical and scientific studies will have greater prominence than usual, particularly in their application to the arts and business of life. Those who wish to become practical surveyors, engineers, or agriculturists, will be enabled, with the advice of the faculty, to select their studies with special reference to those objects, and will receive all aid of lectures and practical instruction. The College will also be open to those who may wish, under its general regulations, to pursue any branch of study for any length of time. They may, under the direction of the faculty, select their subjects as they are suited to their views and objects in life, and, on examination, may receive a regular certificate of their standing and proficiency in the same.

The number of officers and instructors has lately been increased, and others will be added as the wants of the several departments may require. Measures are in progress for filling immediately the chair of chemistry, geology, mineralogy, and botany in a manner that will add greatly to the interest and profit of those studies.

The preparatory department has been placed under careful and efficient management, in a building which has been handsomely fitted up for its reception. It has an able and experienced teacher, and is under the general supervision of the faculty. It will thus afford a practical course in laying the foundation of a thorough classical and mathematical education.

Boarding pupils will be received under the immediate care and supervision of the faculty, and about the same expense as regular college students. The buildings have recently undergone thorough repairs, and the grounds are being laid out and improved in a manner that will add much to the convenience and attractiveness of its already beautiful situation.

It is believed the College never presented so strong inducements as it now does to young men who desire to obtain a liberal and liberal education.

J. S. BACON, President.

Sept 21.

### UNIVERSITY OF VIRGINIA.—The next

session of this institution will open the 1st of October, and close the 2nd of June following.

The university embraces the following schools: viz: 1, ancient languages; 2, modern languages; 3, mathematics; 4, natural philosophy, mineralogy, and geology; 5, chemistry; 6, medicine; 7, comparative anatomy, physiology, and surgery; 8, moral philosophy, history, and political economy; 9, law. Also a lectureship of special anatomy and materia medica, and a demostrophian of anatomy. The schools of ancient languages, modern languages, and mathematics, have each an assistant instructor; and in the school of law there is an adjunct professor.

The expenses, (not including clothing, books, or pocket-money) are:

Tuition fee, three schools, at \$25 each, \$75 00  
Boarding, including diet, room-furniture, and attendance of servant, payable in three instalments, 120 00  
Room rent, two occupying a room, \$8 00  
(Each without the precincts, something more.)

Matriculation fee, \$15; contingent deposit, \$10 25 00  
Washing, say \$10; fuel and light, say \$20 30 00

\$255 00

Students of medicine are charged with four tickets, at \$25 each, and a dissecting fee of \$5. The fee in the inferior class of law is \$60; in senior class, \$75.

GEORGE HARRISON, Chairman of the Faculty.

Sept 21—

### MEDICAL DEPARTMENT OF HAMPSHIRE

in the Sydney College, Richmond, Va.—The sixteenth annual course of lectures will commence on Monday, the 10th of October, 1853, and continue until the 1st of the ensuing March.

The commencement for conferring degrees will be held about the middle of the month.

R. L. Bohannon, M. D., Prof. of Obstetrics and Diseases of Women and Children.

L. W. Chamberlayne, M. D., Prof. of Materia Medica and Therapeutics.

Martin P. Scott, M. D., Lecturer on Chemistry and Pharmacy.

Chas. Bell Gibson, M. D., Prof. of Surgery and Surgical Anatomy.

Arthur E. Johnson, M. D., Prof. of Anatomy and Physiology.

David H. Tucker, M. D., Prof. of Theory and Practice of Medicine.

Arthur E. Johnson, M. D., Demonstrator of Anatomy.

The study of practical anatomy may be prosecuted with the most ample facilities, and at very trifling expense.

Clinical lectures are regularly given at the college infirmary and Richmond almshouse. The infirmary, under the same roof with the college, and subject to the control of the faculty, is at all times well filled with medical and surgical cases, and furnishes peculiar facilities for clinical instruction. Many surgical operations are performed in presence of the class; and the students, being freely admitted to the wards, enjoy, under the guidance of the professors, unusual opportunities for becoming familiar with the symptoms, diagnosis, and treatment of disease.

Expresses—No Expresses—\$5. Professors' fees, \$100. Demonstrator's fee, \$10. Graduation fee, \$20.

Sept 21—

### NATIONAL MEDICAL COLLEGE

in Washington. The thirty-second Annual Course of Lectures will commence on the fourth Monday in October, and continue until March.

FACULTY.

Thomas Miller, M. D., Professor of Anatomy and Physiology.

Wm. P. Johnson, M. D., Professor of Obstetrics and Diseases of Women and Children.

Joshua Riley, M. D., Professor of Materia Medica, Therapeutics, and Hygiene.

John Fred. May, M. D., Professor of the Principles and Practice of Surgery.

Robert King Stone, M. D., Professor of Microscopical and Pathological Anatomy.

Lewis H. Steiner, M. D., Professor of Chemistry and Pharmacy.

William H. Saunders, M. D., Professor and Demonstrator.

The facilities for the prosecution of practical anatomy are ample.

Like most similar institutions in Europe, the desks from which the regular lectures are given, and the wards for clinical instruction are under the same roof.

The extensive additions to the buildings since the last session, for the accommodation of the medical and surgical clinic.

The entire expense for full course of lectures is.....\$90  
Practical anatomy by the demonstrator..... 10  
Graduating expenses (payable only once)..... 25  
Admission to the Medical and Surgical Clinic through the whole course without charge.

ROBERT KING STONE, M. D., President.

Office and residence corner of F and 14th sts.

Sept 21—

## Books, Stationery, &c.

### PROSPECTUS OF THE UNITED STATES ILLUSTRATED.

Under the title of the "United States Illustrated," has been commenced the publication of a grand national work, of a very costly and magnificent description, for which the liberal patronage of the American public is confidently expected. It will appear in parts with such frequency that two volumes will be completed before the close of the present year. These volumes will be issued simultaneously, one being exclusively devoted to eastern and the other to western subjects. Each part will contain four superb engravings from original drawings by eminent artists, representing either some remarkable view from the splendid landscape scenery of the country, or some public edifice, whose architectural beauty and historical character entitles it to such commemoration. Ten parts will compose a volume.

The present volume of the western section will contain, among other illustrations, views of the grand and peculiar scenery of the Mississippi river, from its origin at Itasca Lake down to the mouth below New Orleans. In a similar manner the volume of the eastern section will represent only such subjects from the sea-board States as are most striking and truly American.

But if excellence has been aimed at in the execution of the literary department also will have every attention bestowed upon it. The number of parts has been rendered in this respect also a national monument. Many of the best and popular writers of the country are engaged as regular contributors. The editor, Mr. J. M. Smith, who has been entrusted to the care of Mr. Charles A. Dana, whose name is a sufficient guarantee that the work will be of one solid merit, as well as of elegant and beautiful execution, will contain from 12 to 16 pages letter-press, printed in elegant type on splendid old paper.

With the last numbers each subscriber or purchaser of the two volumes will receive, as a bonus, a copy of the work in an elegant title page, executed in a high style of art, and as a premium, a magnificent steel engraving, 30 by 20 inches, representing the battle of Bull Run, which superb engraving is a costly ornament, and whose subject will make it dear to every American.

Since the price of subscription has been reduced from three dollars to one dollar and fifty cents, the Knickerbocker has been increased nearly four to one. In many places ten are sold where but one before, and through the year it is expected to be increased to twenty. It is offered as cheap as any of the Magazines, and is considered, instead of making new and prodigious promises, we submit a few extracts from notices of the numbers, which we might extend to a number of pages.

"This familiar with the Editor's monthly 'Gossip with his readers,' has, doubtless, with ourselves, admired the perennial source of its pleasant wit and humor. In this number, the Editor holds on its way like some fair rivulet glancing and dancing in the sunshine of a May morning. We used to wonder how Mr. Clark could expect, in a single number, to cover so much ground; but this number gives no sign of exhaustion."—*National Intelligencer, Washington.*

"The best talent in the country will be enlisted, and no expense or labor spared, to make the Knickerbocker more than ever deserving of the first position among our original American Magazines."—*Id.*

TERMS.—Three dollars a year, strictly in advance—there will be no deviation from this condition; two copies for \$5; five copies, and upwards, \$2 00 each. Booksellers and Postmasters are requested to act as Agents. Those who will undertake to procure subscribers will receive a commission of 25 per cent. Specimen numbers will be sent gratis on application, post-paid.

Agent for Washington, JOE SHILLINGTON.

Odeon Building, corner 44 street, and Pennsylvania avenue. Sept 21—

### THE ILLUSTRATED MAGAZINE OF ART.

The number published on the 1st of July, being the commencement of a new volume, affords an excellent opportunity for new subscribers to compare the quality of the work with the numbers of the old volume. The numbers already published of the Illustrated Magazine of Art have at once placed it at the head of the magazines of any publication of the day, and its expense is spared to render it, in every respect, worthy of its name.

To render this more strikingly apparent, the proprietor has determined to incorporate with the "Illustrated Magazine of Art," the "History and Works of the Masters of the Art," a series of plates, which includes biographical notices of various painters of celebrity, descriptive catalogues of their performances, and beautifully engraved copies of their works. The works of one painter will appear in each monthly part.

The engravings prepared for future numbers are in the hands of the first artists of America, England, France, and Germany. The series of the most interesting descriptions are in the hands of publication, including "The School of Life," written and illustrated by Anna Mary, and "The History of the Masters of the Art," written and illustrated by the same author. Also, an historical novel, entitled "The Dead Bird," illustrative of the most interesting incidents in the history of the Venetian republic, by Jonathan Freke Singuier of the Dublin University Magazine; and contributions from William and Mary Howitt, Percy B. St. John, Fitzjames, and other writers of distinction.

The following is a brief outline of the plan of the Magazine:

The historical department abounds with pictures of the most remarkable events which have occurred in this and other countries; accompanied with interesting anecdotes and details from the pen of the most eminent writers of the day. The illustrations are splendid engravings, designed by the first artists in the world, and engraved in the highest style of modern art.

The portrait gallery. This department consists of beautifully executed portraits of the leading characters of the past and present age, especially of those who figure on the stage of human history. The portraits are engraved by the most accomplished artists, and are accompanied by an interesting biographical sketch.

3. The wonders of natural history, botany, and other sciences, are developed in choice engravings of the birds, fishes, insects, flowers, geological and fossil specimens, &c., with accompanying descriptions.

4. The triumphs of architectural art are displayed in the most finished representations of the grandest and the most beautiful models of ancient and modern architecture.

5. The works of the great masters, selected from the principal galleries of art in the world. In general, the portraits of the masters are accompanied with highly finished engraved copies of their chief masterpieces.

The scientific portions are rendered highly interesting by the family of the most numerous diagrams which accompany each subject.

7. Manufactures. The principal manufacturing processes in use are fully explained, and illustrated, and an abundance of beautiful engravings.

8. Machinery and inventions have due attention paid to them, and are described by numerous authors.

9. The literary department, independently of the various articles accompanying the illustrations, comprises original and interesting narratives, connected with the lives of great writers of the day, with numerous illustrations.

In every respect, "The Illustrated Magazine of Art" is decidedly superior to any magazine of the day.

Each monthly part contains at least thirty superb engravings, four of which are printed separately, on superlative paper.

The greatest care is taken in every department to present to the reader the most perfect and the most complete. The paper is of the best quality, and the ink supplied from the celebrated printing and establishment of Messrs. Lawson & Co., of Paris. Six of the monthly portions, when completed, form a complete volume, of great value, and the gravest dissertations and discussions of the reviews, and the lighter and more versatile contents of the magazines, is the purpose of the Editor.

The price of the Magazine is \$5 per annum, in advance, or \$1 50 per quarter, in advance, or \$1 00 per month, in advance. The price of the Magazine is \$5 per annum, in advance, or \$1 50 per quarter, in advance, or \$1 00 per month, in advance.

JOE SHILLINGTON, Agent for Washington.

Odeon Building, corner 44 st. & Penn. Ave. Sept 21—

### GRAMHAM'S MAGAZINE.—This number

appears the second volume of Graham's Magazine, for 1853, and contains a number of new and interesting articles, and a number of new and interesting illustrations.

The price of the Magazine is \$5 per annum, in advance, or \$1 50 per quarter, in advance, or \$1 00 per month, in advance.

JOE SHILLINGTON, Agent for Washington.

Odeon Building, corner 44 st. & Penn. Ave. Sept 21—

### PROSPECTUS OF DE BOW'S REVIEW.

VOL. XIV, and XV, adapted primarily to the southern and western States of the Union, including statistics of foreign and domestic industry and enterprise. Published monthly in New Orleans, at \$5 per annum, in advance.

A few complete sets of the work (thirteen volumes) are for sale at the office, New Orleans, delivered by express, at \$40 per set.

JOE SHILLINGTON, Agent for Washington.

Odeon Building, cor. 44 st. and Penn. Ave. Sept 21—

## Books, Stationery, &c.

### PUNTA MONTANA.

On the first of July was commenced the second volume of Punta Montana. Its success, remarkable among literary undertakings, has been the result of the national welcome, with which the prospectus was received, and the manner in which its promise has been fulfilled.

To have demonstrated that an original American Magazine could command the liberal and substantial support of the American public, and challenge the admiration of foreign criticism, is a success of which the publishers are proud.

They will spare no effort in deserving even greater favor. They still believe, as they said at the commencement of the undertaking, that "a popular magazine must amuse, interest, and instruct. They have still united, to the popularity of our own native resources, and they appeal to the experience of the last six months to show with what reason.

The first volume is now complete, and may be had nearly bound in cloth, price \$2 00.

The first edition of the June number consists of thirty-five thousand copies—a greater circulation than any other American Magazine, either in this country or in Europe.

TERMS: \$3 per annum; or 25 cents a number. Agent for Washington, JOE SHILLINGTON.

Odeon building, corner 44 street and Pennsylvania avenue. Sept 21—

### THE KNICKERBOCKER MAGAZINE.

The number for January, 1854, will be the first of the forty-second volume of the Knickerbocker Magazine.

Since the price of subscription has been reduced from three dollars to one dollar and fifty cents, the Knickerbocker has been increased nearly four to one. In many places ten are sold where but one before, and through the year it is expected to be increased to twenty. It is offered as cheap as any of the Magazines, and is considered, instead of making new and prodigious promises, we submit a few extracts from notices of the numbers, which we might extend to a number of pages.

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Agent for Washington, JOE SHILLINGTON.

Odeon Building, corner 44 street, and Pennsylvania avenue. Sept 21—

### HARPER'S NEW MONTHLY MAGAZINE.

Over One Hundred and Twenty-five Thousand copies, and the demand for it is still increasing with rapidity than ever. This unparalleled success has been the result of the publisher's resort to extraordinary means for printing the work with the requisite rapidity, and at the same time preserving the typographical elegance by which it has always been distinguished.

It is not destroyed by a new process, which makes it easy to print any number of copies from the same plates, without in the least impairing the clearness and beauty of the impression. The publisher's resort to extraordinary means for printing the work with the requisite rapidity, and at the same time preserving the typographical elegance by which it has always been distinguished.

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